Grade 1

Music for String Orchestra

Groove King Wenceslas

Traditional

Arranged by

Aaron Fryklund

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INSTRUMENTATION

Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Drum Set 1
Piano (Opt.) 1

FAS143F

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About the Composition

Let's bring some funk to your winter concert! *Groove King Wenceslas* is an exciting re-imagining of the classic winter tune in E minor. Your beginner orchestra will feel like rock stars thanks to the groovy rhythms that sound much harder than they actually are. The included keyboard and drum set parts will energize your performance and take it to the next level!

For the optional keyboard part, digital keyboard is recommended using a sound preset such as a Clavinet, Rhodes, or an organ.

About the Arranger

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is the head orchestra director at Richardson High School in the Richardson ISD.

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Groove King Wenceslas

AARON FRYKLUND



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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6723-6
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